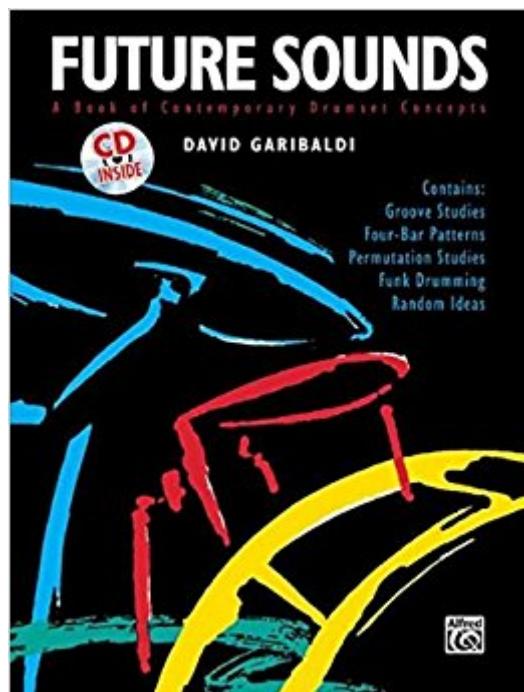


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# Future Sounds: A Book Of Contemporary Drumset Concepts (Book & CD)



## Synopsis

At long last, the secrets of David Garibaldi's groundbreaking funk/jazz fusion drumming techniques are presented in this innovative book and CD. Whether you play rock, heavy metal, jazz or funk, you'll learn to incorporate Garibaldi's contemporary linear styles and musical concepts into your playing and develop your own unique drumset vocabulary. 64 pages.

## Book Information

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Average Customer Review: 4.8 out of 5 stars 32 customer reviews

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## Customer Reviews

Great book for learning to play with more subtlety, dynamics and creativity on the kit. This was one of the first books my drum teacher had me crack open after a 20 year hiatus from the drums (played a bit in high school, got distracted by guitar and hand percussion for a few decades and then came back to drum kit in my mid thirties once I finally had a basement I could set a set up in.) This isn't an easy book to get through and some of the exercises will have you gnashing your teeth but it's BEAUTIFUL when the lessons finally sink in and you feel that GROOVE flowing through all four of your limbs. I've been grinding my way through this book (among a few others like "Stick Control" and "Syncopation") for the last two months and have seen my playing grow by leaps and bounds. I'd agree with some of the other reviewers that it's not a "beginner" book, and honestly it was probably a bit above my level when I stared digging through it, but it's pure meditation and accomplishment going through this thing and learning how to drum with more funk and musicality. Plus it makes my brain hurt. Highly recommend.

Beyond the stated and obvious benefits of studying the exercises from this book, there are collateral benefits as well. I have found three weeks into faithfully practicing these exercises, that my time feel has gotten cemented. I have always had good time but my pocket has gotten so much deeper since beginning to practice from Future Sounds. Logically it makes sense because we are practicing sixteenth note subdivisions with changing accents and feels on both hands and feet. The aim of course, is to feel these subdivisions and to make these rhythms groove. By so doing, my feel has become so much more natural to the point of getting comments from the audience about the pocket I've been setting. I've worked out of various books which are meant to improve the drummer's time concepts but none have done me as much good as working from this book. To have great time, you've got to get the whole idea out of your head and into your hands. Great time is felt! You have to feel it to make it happen. These exercises really help. Also, applying the principles from the George Stone Stick Control book help you to play these rhythms so much better. My overall "flow" when playing with the band has been enhanced greatly as a result of practicing Future Sounds exercises. If the book promised nothing more than the things I've already mentioned, it would be worth the price of admission. Of course, these are the things that AREN'T mentioned in the ads for Future Sounds. Suffice it to say that practiced regularly and with commitment, Future Sounds delivers on its' promises and then some. Recommended for intermediate to advanced players and to all drummers, especially those who want to get in on David Garibaldi's "secrets" of funk drumming.

This has been a really challenging set of grooves and exercises so far. My only regret is buying the electronic version. I did it for the convenience of using my iPad, which I attach to my hi-hat stand. However, you don't get the CD with the grooves recorded that way, so sometimes it's harder to know what the end result \*should\* sound like. That's the only reason I didn't give 5 stars. Otherwise, it's a great book that will push your playing no matter where you are skill wise.

This is a great book that teaches skills that can be applied to many other drum books. David teaches how to develop permutations of a groove. If you have a drum groove with eight notes, if you shift the notes to the right once, you have a new groove called a permutation of the main groove. If there are eight notes in one groove, you can potentially create eight permutations of the original groove by shifting all the notes on the snare and bass drum to the right once. When you have done this eight times you are back at the original groove. So if you have fifty eight note grooves, you can create four hundred permutations. You can take a book like stick control and create thousands of

permutations. The results of playing all these different combinations is a greater vocabulary on the drum set. To be a monster and versatile, you need to practice as many permutations as you can figure out. David has shown us how to create permutations. Lets say you wanted to create sixteenth note permutations. Instead of shifting eight times, you would have to shift sixteen times to come back to the original. So, fifty original grooves multiplied by sixteen permutations for each groove equals eight hundred permutations all together. This concept is infinite and can be applied to any drum book other than "Future Sounds" that you will potentially own in a life time. Great stuff. I hope this has been of benefit to you. Good luck God speed in your development.

A must have book for any serious drummer!!! This book has done wonders for my groove playing, feel, coordination, creativity and overall sound. After practicing from this book I find myself improvising grooves and fills ive never played before. This book is bringing me to a whole new level of playing! I highly recommend this book!! Thanks David Garibaldi!!

EXCELLENT PRODUCT, CONSUMER PRICE FRIENDLY, AND FAST SHIPPING. MANY THANKS, JIM

This book is inspiring and above all, the grooves are groovy rather than mechanical and dry. Highly recommended for both students and teachers!

If you're anything like me, this book made you realize just how little you really know. A lot of the exercises that involve playing different dynamics on different limbs were soul-crushing at first. I didn't know that something so simple could give me so much grief! I can't say that I use this book's grooves a lot in my playing (some of them are downright esoteric unless you're playing some way out there, funky avant-garde stuff ), but the exercises have done so much to improve my coordination and feel. If you're feeling cocky and need a book to take you down a peg, this one will do it!

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